

Romsko Bitolsko oro

(Rom, Macedonia)

This is a five-measure Krsteno (crossing)-type dance from Bitola, in south-west Macedonia.

Pronunciation: ROHM-skoh BEE-tohl-skoh OH-roh.

Music: Kotansky 1999 Camp Tape

4/4 meter

Formation: Open circle, hands joined in W-pos.

Meas

Pattern

4 meas

INTRODUCTION

DANCE

- 1 Facing ctr, step on R to R (ct 1); step on L in front of R (ct 2); step back on R to place (ct 3); step on L to L (ct 4); step on R beside L (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2.
- 5 Turning to face slightly R of ctr, step fwd on R (ct 1); touch L beside R, no wt (ct 2); step fwd on L (ct 3); step on ball of R ft beside L (ct 4); step fwd on L (ct &).

Repeat from the beginning.

Presented by Stephen Kotansky